

Road to Boston

Company Book

Drum score for "Road to Boston" in 2/4 time. The score is written for Snare and Bass. The Snare part features a complex rhythmic pattern with various accents and slurs, including 7-measure phrases and 15-measure phrases. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes, often mirroring the Snare's patterns. The score is divided into several systems, each with a repeat sign at the end. The notation includes dynamic markings like accents (>) and slurs, as well as specific rhythmic notations such as 7-measure phrases and 15-measure phrases. The Snare part starts with a 7-measure phrase, followed by a 15-measure phrase, and then a series of 7-measure phrases. The Bass part starts with a 7-measure phrase, followed by a 15-measure phrase, and then a series of 7-measure phrases. The score is divided into several systems, each with a repeat sign at the end. The notation includes dynamic markings like accents (>) and slurs, as well as specific rhythmic notations such as 7-measure phrases and 15-measure phrases.